3-14-87 (1

Dear Mr. Weisberg:

I have been unable to obtain Oswald in New Orleans and wish a copy. Of Photographic Whitewash contains completely different pictures from more recent books by 1. O'Toole 2. Summers 3. Hurt

then add a copy of that publication.

I am a former psychologist turned playwright. In 1986 I wrote Unconscious Assassin dramatizing how politics and psychiatry contributed to President Kennedy's killing. The large cast of characters has intimidated most theatres from producing it. Also, dramaturgs who give the play its first (and oft-times final) reading are about 23-32 years of age and the emotional valence of the assassination is lost on them.

My interests continue. I intend to write a play about all of America's assassins (stimulated by James W. Clark, American Assassins: The Darker Side of Politics) and their Presidential targets, with especial emphasis on rendering the President Kennedy/Lee Harvey Oswald relationship.

Oswald also spent one year in the Bronx where I was born and bred and since we are approximately similar ages, it is also my ambition to write a novel when we were both 13.

I would welcome any of your ideas, suggestions, information not now known about Oswald.

I am also writing to ask permission to correspond with you as I am somewhat obsessed with finding final solutions to this "enduring puzzle" about the assassins

may I write to ask questions?, bounce my 'speculations' off you? and benefit from your researches?

I would very much value your responding affirmatively!

If you would like to read those sections of my play that deal with Oswald, and/or the assassination, and/or the entire manuscript, I will be glad to send you a copy upon request.

In appreciation of all your labours in fighting for the truth

I am

Respectful

Sincerely,

Ralph Goldberg
133 West 24TH St
N.Y., N.Y. 10011